



FOLKLORE CONNECT WILDLIFE & BIODIVERSITY

Edited by:

**Shivangi Mishra | Adesh Kumar
Amita Kanaujia | Deepak Kumar Saini
Manisha**

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Folklore Connect Wildlife & Biodiversity

Editor-in-Chief:

Dr. Aruna Kumari Nakella

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Wildlife Conservation and Tribal Communities: A Perspective

Monowar Alam Khalid & Mohsina Khan***

ABSTRACT

India's rich legacy is considered to be one of the world's oldest civilizations and is a substantial blend of numerous kinds of flora and fauna, its forest lands, events, and so on, as well as the conservation of species and populations that are tied to nature in many ways. India has been classified as one of the world's 16 mega-biodiversity zones. Its natural resources have always been abundant because it is located in the tropical climatic zone and receives a lot of rain, as well as being a biodiversity hotspot with its diverse ecosystems. When considering conservation issues, whether it is an outright risk that directly stresses the biological components of natural ecosystems or an indirect threat that drives the direct threat and its underlying causes, there are several stories and artistic murals from various tribes and tribal people who have managed to set an example of conservation and protection of the environment they lived in and could be used as a more comprehensive source of information to understand how the ancient Indians helped in the protection of their biodiverse environment and tribal art, via varied art forms and a specific style of visual expression that is deeply based in the cultural legacy of India's indigenous communities, helps raise awareness about the value and necessity for wildlife. The goal of

* Professor, Department of Environmental Science, Integral University, Lucknow, U.P.

** Research Scholar, Department of Environmental Science, Integral University, Lucknow, U.P.