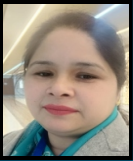


## ABOUT THE EDITORS



**Prof. Hafiz Mohd Arif Nadvi** currently serves as Professor and Head of the Department of Languages, Faculty of Humanities and Social Sciences, Integral University, Lucknow. A distinguished academician and scholar, Dr. Arif has made significant contributions to the field of literary studies, exploring themes of Orientalism and hermeneutics. He successfully introduced the appreciation Model of Orientalism to the Western World. Being a Polyglot, his approach to Multilingualism and Translation Studies makes his academic journey more exciting. Among noteworthy works include Elements of Orientalism in the Writings of Nathaniel Hawthorne,

Henry Thoreau, and Walt Whitman (2021) Dimensions of Orientalism (2012) Hermeneutics of Orientalism (2021), Faiz Ahmad Faiz and Kaifi Azmi's Revolutionary Vision (2024) and scholarly publications in reputed journals.



**Dr. Aareena Nazneen** is currently serving as an Assistant Professor at Integral University Lucknow, India. She has seven years of teaching experience at the University. She has been working as a Ph.D. Program coordinator and vice-chairperson DQAC, at Integral University and supervising scholars for research in English Literature. She has been playing an active role as a coordinator in developing the syllabus of the BA (Hons.) program according to National Education Policy 2020, and it has been implemented w.e.f 2022 in the department. Her areas of interest are Victorian Literature, Popular Literature, 19th Century English Literature, Literary Theory and Criticism, Psychoanalysis, Ecocriticism,

and teaching UG/PG students of English as well as the class of coursework for Ph.D. scholars. She is actively participating in research work, Supporting and facilitating in Research Design Committee (RDC), and supervising the scholar in research work, skilled in the translation of books from English to Hindi/Urdu vice-versa, skilled in the development of course curriculum/modules/training materials, Newsletters, Handbook, Journals, Annual Reports and other documentation with plagiarism check, Dr. Aareena Nazneen conducted several seminars and conferences including three International Faculty Development programs and an International Conference at Integral University. She has participated in and presented several papers in various seminars and conferences. She has been actively participating in research work. Her works have been published in renowned journals and edited books. She has also published her edited book in literature. She is the editor of several journals including SPL Journal of Literary Hermeneutics and the University Biannual Newsletter. She is also stepping forward to initiate Sustainable Development goals and agenda of climate change with Unicef and other organizations.



**Dr. Vanya Srivastava** is an Assistant Professor at Integral University, Lucknow, with over five years of teaching experience. She holds a doctorate in Bhutanese literature from the University of Lucknow and qualified for NET in 2018. A recipient of the "Best Actor" award from the National School of Drama, Delhi, she has served in key administrative roles including BA Program Coordinator and Convenor of the International Faculty Development Program. Her contributions include designing the NEP English Syllabus and publishing research in various academic journals. Dr. Srivastava actively participates in national and international conferences, combining her literature, performing arts, and

educational administration expertise.



Publisher

**Future Fact Society**

C 4/270, Chetganj, Varanasi-221010, U.P.

E-mail : futurefactpub@gmail.com

Mob. : +91 9336924396, +91 7905318562

ISBN:978-93-90895-77-9



₹ 655/-

Ecological Paradigms: Religious  
Cultural and Environmental Interfaces

• Prof. H.M Arif • Dr. Aareena Nazneen • Dr. Vanya Srivastava



# Ecological Paradigms: Religious Cultural and Environmental Interfaces



*Edited By*

**Prof. H.M. Arif**

**Dr. Aareena Nazneen**

**Dr. Vanya Srivastava**

# **Ecological Paradigms: Religious Cultural and Environmental Interfaces**

Edited By

**Prof. H.M. Arif  
Dr. Aareena Nazneen  
Dr. Vanya Srivastava**

Published by

**Future Fact Society**

Varanasi, India

**Publisher : Future Fact Society**

**© Edited By : Prof. H.M. Arif  
Dr. Aareena Nazneen  
Dr. Vanya Srivastava**

**First Edition : 2025**

**ISBN : 978-93-90895-77-9**

**Price : ₹ 655/-**

**Composing : Mr. Avinash Kumar Gupta**

**Printing : Interface Printing Press, Lanka Varanasi  
Contact : +91 9336924396, + 91 7905318562  
Email :- futurefactpub@gmail.com**

# CONTENT

---

Unravelling Cultural Values, Ideas and Attitudes in Bradbury's Dystopian Landscape <b>Dr. Rajita Anand Singh</b>	01-14
A Study of Indian Female Teachers in the Education Sector during the Coronavirus Pandemic: A Survey of their Health Maintenance and Wellness Program <b>Frozan Rukh</b>	15-26
Journey of Suppressed Women in Indian Society through Select Indian Texts <b>Mamta Chaudhary</b> <b>Dr. Mursalin Jahan</b>	27-36
Indian Cinema as a Medium to Redefine Narratives about Witches Built by Religion and Culture <b>Mohd. Adeel</b>	37-47
Religious and cultural Interpretations of Munshi Premchand's Gaban <b>Saman Adil Naqvi</b>	48-56
Friends and Foes Effect of Environment in <i>The Adventures of Huckleberry Finn</i> and <i>A Farewell to Arms</i> <b>Zeenat Khali</b>	57-69
Notion of Nation Building and Pluralism in Abul Kalam Azad's Autobiography India Wins Freedom <b>Md. Abu Katadah</b> <b>Dr. H. M. Arif Nadvi</b>	70-76

Bhabani Bhattacharya's <i>A Dream in Hawaii</i> : A Study of Cross – Cultures <b>Deepshikha Upadhyay</b>	77-80
Unveiling Ecocritical Perspectives: A Study of Nature, Culture and Environmental Consciousness in the Select Literary Works of Margaret Atwood and Anita Desai <b>Aatika Hussain</b>	81-93
La Mestiza: Indian English Poets <b>Ambreen Fatima</b> <b>Dr. Aareena Nazneen</b>	94-108
Islam and Health: Exploring Connections <b>Dr. Nikhat Ara</b>	109-114
Paralysis of Feminine Psyche: Exploring Phallogocentric Biasness in the Selected Texts of Kishwar Naheed <b>Dr. Sugandha Agnihotri</b>	115-124
Postcolonial Identity of Masculinity in <i>The Inheritance of Loss</i> <b>Dr. Rajkumar B. Bhairam</b>	125-141
Metaphoric Representation of Culture through Religion: A Gender Perspective <b>Lubna Hashmi</b>	142-155
Nature as a Destroyer and as a Preserver of Life: A Critical Study of Kamla Markandaya's <i>Nectar in Sieve</i> <b>Dr. Mohd Farhan Saiel</b>	156-164



# La Mestiza: Indian English Poets

**Ambreen Fatima**

Research Scholar, Department of Languages, Integral University, Lucknow

**Dr. Aareena Nazneen**

Assistant Professor, Department of Languages, Integral University, Lucknow

## Abstract

*"La Mestiza," a Chicana feminist term, is used in this article to talk about how language, literature, and society affect Indian English poets. Indian English poem types are looked at in this study. Indian English poems shows how identity, legacy, and social change are connected in a complicated way. In this piece, La Mestiza is used to show how the multiethnic identities of Chicana women and Indian English writers are similar and different. La Mestiza looks at the lives of both groups. Having a nation makes identities more complicated. "La mestiza," a term used by Gloria Anzaldua, describes this complicated web of identities and duties. Through Indian English poems, this study looks at La Mestiza. The data show how people dealt with postcolonial issues, negotiating their identities, mythology, and many languages. To understand how hard it is to write in Indian English, you need to know about mestiza society. To understand modern writing, you need to know about how different cultures mix. This study shows how important foreign literature is in the academic world.*

**Keywords:** La Mestiza, Indian English Poetry, Chicana Feminism, Cultural Identity, Linguistic Hybridity, Mestiza Consciousness, Cultural Syncretism, Postcolonial Perspectives.

## Introduction

It's interesting to learn about the language, culture, and character of Indian English poetry. This interesting way of writing has

## **La Mestiza: Indian English Poets**

gotten better over time. Using "La Mestiza," a Chicana feminist idea, makes writing in this field more difficult. Gloria Anzaldua said that "La Mestiza" is the complicated identity that comes from interacting with people from other cultures (Kim, 2012). Looking at La Mestiza through the lens of Indian English poetry focus on the complicated nature of national identity and makes the lyrical story stronger.

### **Background of the study**

Poetry is the expression of human life from times eternal. India infact has a long tradition of arts and poetry from ages. Colonialism gave a new language, English for the expression of Indians. The poetry written by the Indians in English in the last 150 years may be said to have three phases: the imitative, the assimilative and the experimental. Indian English poems, not like other works, is affected by history, society, and language. Indian English poems has had to deal with postcolonial identity politics, different languages, and cultural complexity ever since Britain colonised India. In English, they have put their works into these groups. Being honest in this way has helped artists in India learn and deal with the truth. Many Indian writers and artists, like the famous Rabindranath Tagore and Arundhathi Subramaniam, have had an impact on Indian English poems.

### **Purpose of the Study**

This research looks at Indian English verse that was influenced by La Mestiza to find out more about literary, language, and cultural factors. These books are meant to show how Indian English writers used hard-to-understand words to talk about identity, culture, and changes in society. This study looks at La Mestiza to see how it handles the difficult issue of national identity. Not just for school, this study looks at how Indian English writers connect with their literary and cultural past outside of school.