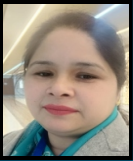


ABOUT THE EDITORS



Prof. Hafiz Mohd Arif Nadvi currently serves as Professor and Head of the Department of Languages, Faculty of Humanities and Social Sciences, Integral University, Lucknow. A distinguished academician and scholar, Dr. Arif has made significant contributions to the field of literary studies, exploring themes of Orientalism and hermeneutics. He successfully introduced the appreciation Model of Orientalism to the Western World. Being a Polyglot, his approach to Multilingualism and Translation Studies makes his academic journey more exciting. Among noteworthy works include Elements of Orientalism in the Writings of Nathaniel Hawthorne,

Henry Thoreau, and Walt Whitman (2021) Dimensions of Orientalism (2012) Hermeneutics of Orientalism (2021), Faiz Ahmad Faiz and Kaifi Azmi's Revolutionary Vision (2024) and scholarly publications in reputed journals.



Dr. Aareena Nazneen is currently serving as an Assistant Professor at Integral University Lucknow, India. She has seven years of teaching experience at the University. She has been working as a Ph.D. Program coordinator and vice-chairperson DQAC, at Integral University and supervising scholars for research in English Literature. She has been playing an active role as a coordinator in developing the syllabus of the BA (Hons.) program according to National Education Policy 2020, and it has been implemented w.e.f 2022 in the department. Her areas of interest are Victorian Literature, Popular Literature, 19th Century English Literature, Literary Theory and Criticism, Psychoanalysis, Ecocriticism,

and teaching UG/PG students of English as well as the class of coursework for Ph.D. scholars. She is actively participating in research work, Supporting and facilitating in Research Design Committee (RDC), and supervising the scholar in research work, skilled in the translation of books from English to Hindi/Urdu vice-versa, skilled in the development of course curriculum/modules/training materials, Newsletters, Handbook, Journals, Annual Reports and other documentation with plagiarism check, Dr. Aareena Nazneen conducted several seminars and conferences including three International Faculty Development programs and an International Conference at Integral University. She has participated in and presented several papers in various seminars and conferences. She has been actively participating in research work. Her works have been published in renowned journals and edited books. She has also published her edited book in literature. She is the editor of several journals including SPL Journal of Literary Hermeneutics and the University Biannual Newsletter. She is also stepping forward to initiate Sustainable Development goals and agenda of climate change with Unicef and other organizations.



Dr. Vanya Srivastava is an Assistant Professor at Integral University, Lucknow, with over five years of teaching experience. She holds a doctorate in Bhutanese literature from the University of Lucknow and qualified for NET in 2018. A recipient of the "Best Actor" award from the National School of Drama, Delhi, she has served in key administrative roles including BA Program Coordinator and Convenor of the International Faculty Development Program. Her contributions include designing the NEP English Syllabus and publishing research in various academic journals. Dr. Srivastava actively participates in national and international conferences, combining her literature, performing arts, and

educational administration expertise.



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Ecological Paradigms: Religious
Cultural and Environmental Interfaces

• Prof. H.M Arif • Dr. Aareena Nazneen • Dr. Vanya Srivastava



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Paralysis of Feminine Psyche: Exploring Phallogocentric Biasness in the Selected Texts of Kishwar Naheed

Dr. Sugandha Agnihotri

Assistant Professor, Department of Languages, Integral University Lucknow
U.P. Ph: 8299009956, Email Id- sugandha@iul.ac.in

Abstract

“There is no chance of the welfare of the world unless the condition of women is improved. It is not possible for a bird to fly on one wing.”

- Vivekanand

The historical account of women's status, situation, and advancement in our society yields highly disappointing results. When compared to males, women are seen as lesser beings. This is the statuesque representation of women in Pakistan and India, both now and in the past. Kishwar Naheed is a renowned poet in Urdu poetry. She is a Pakistani feminist writer. She is a living example of optimism since she pushed and strived to get an education. Her twelve books of poetry, which were published in Pakistan and India, are well-known. Her other well-known poems include "Labe Goya," "We Sinful Women," and "I Am Not That Woman," among others. Pakistani feminists view her well-known poem "We Sinful Women" as a Women's Anthem. Her poetry and other works address issues such as women's oppression in a society run by males, love for children, women's empowerment, the fight for freedom and equality, etc. The most well-known feminist poetry by Kishwar Naheed, "I Am Not That Woman," illustrates the threat that prejudice and injustice against women pose in the modern world. Poetry is regarded as a potent vehicle for expressing the unadulterated feelings and realities. In her fierce feminist poetry "I am not that Woman," Naheed speaks out for women who are perceived as less than human. The patriarchal societal structure is quite wicked.

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Gender-based marginalization occurs when a woman is viewed as less valuable than a male. It forces patriarchal shackles on women. Their irrational subjugation, discrimination, bondage, and suppression stem from political, socioeconomic, and psychological factors. There is a clear lack of gender equality in practically every profession, with women having fewer rights than males. In her well-known poem "I Am Not That Woman," Kishwar Naheed speaks out against discrimination against women.

Keywords: Prison, Desires, Suppression

Naheed's literary journey, which nearly started in the late 1960s, focuses on the question of how women and patriarchy interact. In 1971, she was dispatched as a government employee to Bangladesh with the mission of writing about the achievements of the West Pakistani administration. While there, she saw firsthand the extreme brutality and destruction Bengali women endured at the hands of the brutal West Pakistani army. The account she wrote was heavily edited. She traveled extensively and attended several conferences on women's problems overseas during the 1960s and 1970s, meeting authors and activists from all over the whole wide world.

Naheed wrote her autobiography in Urdu, *Buri Aurat ki Katha*, over the course of two years. Naheed wrote her autobiography in Urdu, *Buri Aurat ki Katha*, over the course of two years. *Buri Aurat ki Katha*, which debuted in 1995, is Naheed's first book that isn't a translation, anthology of essays, or a collection of poetry. Sang-e-Meel publishers reissued the material in hardback in Lahore in 1997, 2003, and 2008 with no alterations or additions. Between 1995 and 2000, over 1,500 copies were sold in Pakistan. The work was first published in Urdu in Delhi in 1995, and an English translation was released in London and Karachi by Oxford University Press in 2009. Durdana Soomro