



An Anthology of Research Articles on Contemporary British Fiction

EMERGING GENRES IN BRITISH FICTION

Edited by

Dr. Mursalin Jahan
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POST-WAR MULTICULTURALISM IN BRITAIN: IMMIGRATION, NATIONALITY, AND CITIZENSHIP IN LITERATURE

Dr. Zain Mohammad Sulaiman

Abstract

Britain is regarded as the ‘salad bowl’ or ‘melting pot’ of diverse cultures and languages which transformed Britain’s identity from ‘reluctant Britishness’ to ‘liberal Britishness’ The current study is an analytical review of multiculturalism in post-war Britain grappling with the issues of immigrants, nationality, and citizenship provided in different Asian British Literature, written mostly by the South Asian diaspora. The study provides an account of the ordeals faced by immigrant communities from different corners of the world, constantly being targeted by the native British society merely agreeing that British imperialism has lost its ground. The select diaspora literature, mostly written by the South Asian community has well-versed documentation of the concerned issues of the immigrant communities and their quest to live an equitable social life in Britain.

Keywords: British literature, Citizenship, Immigration, Multiculturalism, Nationality, Post-war.

Introduction

‘Multiculturalism’ is a conglomeration of diverse cultures, embedded with components and interconnections that are well set and adapted as an integrated circuit. It would be wrong to consider multicultural political philosophy as a monolithic discipline. No culture is homogenous and hence we cannot attribute a uniform set of assumptions to any culture, although a basic standard of conduct should be maintained. Multiculturalism is a set of conceptual ideas in political philosophy that has rules to manage different shades of diversity in a democratic society (Levrau and Loobuyck¹²). Multiculturalism rests on the Enlightenment principles of equality, liberty, and justice.