

About the Author



Dr. Neelanjali Jaiswal is serving as an Assistant Professor (guest) in Department of Law, Babasahab Bhimrao Amedhkar University (Central University) at Lucknow. She has 2 years of corporate experience and 3 year of teaching and research experience. She has awarded a PhD (Management) Banaras Hindu University Varanasi and MBA Lucknow University and her area of expertise is financial management, international business and she has awarded JRF\SRF BY UGC Government of India. Dr. Jaiswal has published numerous article and Research paper in reputed national and international journals.



Dr. Suhail Ahmad Khan is working as an Assistant Professor in Department of Agriculture, (IIAST), Integral University Lucknow,UP. He did his MBA & Ph.D. in Agricultural Economics & Business Management from Aligarh Muslim University, Aligarh. Dr.Khan academic and research interest lies in Marketing, IT, Agribusiness and Food Policy. He had qualified various State and National Level tests i.e. ICAR-SRF (PGs), Uttarakhand-SET, UGC-NET in Management and ASRB-NET (ICAR) in Agricultural Business Management. Dr. Khan has published research papers in SCOPUS, WOS & ABDC indexed journals.



Dr. Nazia Akhlaq is currently serving as an Assistant Professor in Department of Commerce and Business Management, Integral University, Lucknow. She has five years of teaching experience and six years of research experience. She has been awarded the degree of Ph.D. (Management) from Integral University, Lucknow. Her area of expertise is Accounting & Finance. Dr. Nazia has published numerous articles and research papers in reputed national and international journal. She has also attended and organized several national and international conferences, seminars, workshops and faculty development programs.



Dr. Arshi Khan is working as a Faculty in the Department of Languages, Integral University, Lucknow. She has previously worked as a Faculty of Communication and Languages in Doon Business School, Dehradun. With a PhD in English Literature from Gurukul Kangri Vishwavidyalaya, Dehradun, She has her publications in various Literary Journals like Asian Quarterly and other peer reviewed Journal, and has her paper presentations in various National and International Conferences.



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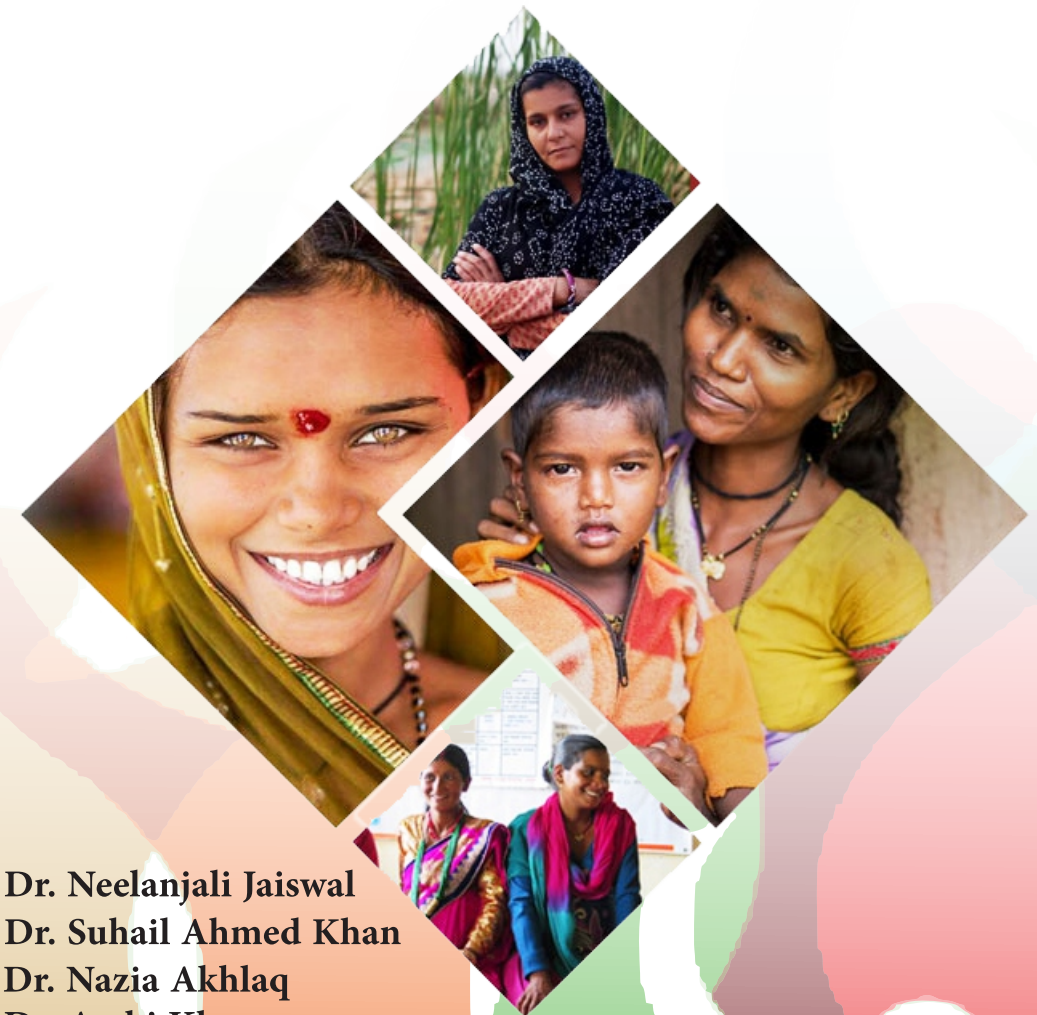
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Women Empowerment
And Inclusive Growth

Dr. Neelanjali Jaiswal
Dr. Suhail Ahmed Khan

Dr. Nazia Akhlaq
Dr. Arshi Khan

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Dr. Arshi Khan

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Chapter- 3

Myth of Emancipation: An Exploration of Buddhist Feminism in Bhutan

Ms. Vanya Srivastava
Assistant Professor
Department of Languages
Integral University, Lucknow

Abstract

Bhutan is a small landlocked country in the Himalayan Kingdom. The country is known for its spectacular beauty and vibrant culture and traditions. The country was in isolation for the latter half of the twentieth century and when it came out, it attracted the attention of the world for its worldviews, policies and approach towards embracing modernization and development. Besides its inspiring socio-economic and political policies, Bhutan also boasts to be a gender-neutral country. It claims to provide equal opportunity, space, and position to women. The Buddhist nation also states that Bhutanese women have better social representation and cultural existence than most of the women of other South Asian countries but the ground reality is contrary to the claims and notions of the country. The present paper attempts to explore the layered religion and cultural subordination and subjection of women in the land which claims to value happiness of its individual, irrespective of gender, over everything else and package and brand the country as Shangri-La, the paradise on earth.

Buddhist Feminism

Buddhist Feminism is a growing area of study that studies the interaction between the all-embracing, egalitarian principles of Buddhism and their misogynist implications and practice. The women practicing Buddhism are the victims of “ascetic misogyny” (Byrne 181)